

I80 TRUCK LANE AND WILDLIFE IMPROVEMENTS

A UDOT Project

NOISE STUDY INFORMATION MEETING

JUNE 13, 2017

6:00 p.m. to 6:30 p.m.

Jeremy Ranch Elementary School  
3050 Rasmussen Road  
Park City, Utah 84098

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Letitia L. Meredith  
Registered Professional Reporter  
Certified Shorthand Reporter CA

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P U B L I C M E E T I N G

KATIE KOURIANOS: Okay. It's 6:00 on the dot, so we'll go ahead and get started if you don't mind. Thanks everybody for coming out tonight. My name is Katie. I work on the Renovate I80 Public Outreach team. I see some familiar faces and some people that I have not yet met, so looking forward to talking with you-all this evening.

As you know, we are here to talk about our I80 Truck Lane and Wildlife Improvements Project, and more specifically about the Noise Study that has been done as part of the project. So I want to give you a quick overview kind of an agenda of what to expect for our presentation tonight and also just let you know who you'll be hearing from as we go throughout the evening.

First of all, I'll do a quick project and environmental analysis overview. From there, we'll go into hearing more about UDOT's noise abatement policy and kind of the structure that's guiding all of it. So that will be shared with us by Naomi Kisen. She is UDOT's environmental program manager. She'll go ahead and take that part for us.

After that we'll go into a little bit more detail with Dave Shannon. He's our noise expert that

1 is here with us from our consultant engineer team.  
2 He'll dive in a little bit deeper to what is noise,  
3 different levels, how they sound, and most  
4 importantly the study that was done for I80, the  
5 process, the areas that were studied, and the results  
6 that were garnered from that.

7 From there he'll turn it back over to Naomi  
8 to talk about the noise abatement wall balloting  
9 process, and she'll give you kind of an overview of  
10 how that fits within UDOT's overall policy and what  
11 to expect as far as timing and next steps for that  
12 process.

13 We do ask that any questions or comments,  
14 things like that, are held for our Open House portion  
15 after this 30-minute presentation. We have a lot of  
16 technical information to go through. We want to be  
17 sure that we give you all of that information. We  
18 might answer some of your questions in the  
19 presentation we prepared, so if we could hold any  
20 questions or comments until we break and go into the  
21 Open House behind us, that will be much appreciated.

22 You'll be able to talk one-on-one with all  
23 of our presenters here tonight as well as our  
24 additional staff. You'll see we have quite a few  
25 people here. Anybody in a nametag will be able to

1 answer questions that you may have about the noise  
2 study, the results as well as the project as a whole.

3 PUBLIC: So we can't ask questions in the group  
4 setting?

5 KATIE KOURIANOS: We're going to do that in the  
6 Open House so we can get through all of our material.  
7 I appreciate it. Thank you.

8 For those of you who don't know, as I  
9 mentioned, this project is designed to build a  
10 westbound truck lane on I80 between Jeremy Ranch and  
11 Summit Park. We also will be putting in new asphalt  
12 pavement in both directions of I80 from Jeremy Ranch  
13 to Lambs Canyon.

14 And as part of this, we've also included  
15 some wildlife mitigation improvements, namely,  
16 additional wildlife fencing on both sides of the  
17 freeway between Jeremy Ranch and Summit Park, and a  
18 proposed wildlife overpass that's proposed to be  
19 built near the County line, the Salt Lake and  
20 Summit County line.

21 And as part of this, I mentioned before,  
22 we've been doing an environmental analysis as part of  
23 this project. We are about to wrap up the  
24 environmental document, which when it's complete will  
25 be available for public review, and these are just

1 kind of a snapshot of the things that we've found.  
2 So you'll see here results for threatened and  
3 endanger species, wetlands and water, cultural  
4 resources, impacts to right-of-way, and, of course,  
5 what most of you, I think, are here to learn about  
6 tonight, the impacts for noise.

7 So we'll go ahead and jump right into it.  
8 I'll turn this over to Naomi Kisen, as I mentioned,  
9 to talk about UDOT's noise abatement policy first.

10 NAOMI KISEN: All right. Let's see if I can  
11 figure out how to use the clicker.

12 So UDOT has a noise abatement policy and we  
13 have that policy --

14 PUBLIC: We can't hear you.

15 PUBLIC: Hold it closer to your mouth.

16 NAOMI KISEN: How is that? Good? Okay.

17 So UDOT has a noise abatement policy, and  
18 every state D.O.T. has a noise abatement policy  
19 because it's in federal code. And federal code also  
20 dictates the nature of the program that we need to  
21 have as well as some of the thresholds, so the  
22 program that UDOT has for noise abatement is called a  
23 Type 1 noise abatement program.

24 And what that means is that for certain  
25 types of projects, basically projects that add

1 capacity like this project, we need to look at  
2 providing noise abatement for what we call impacted  
3 receptors within the limits of the project.

4 So basically what that means is that within  
5 the start and end of the project, people who are  
6 impacted by the project are eligible for noise  
7 abatement, and as part of that policy, we look at --  
8 we establish several -- sorry. Can you hear me? Is  
9 that good now?

10 PUBLIC: It's not very loud.

11 NAOMI KISEN: It's not very loud? How's that?  
12 Is that better?

13 Okay. So because the climbing lane  
14 functions as a through lane of traffic, we need to  
15 look at noise impact for that, and we have a  
16 policy -- it's available online. There's also a  
17 state code that kind of supports the policy.

18 And what it says is that we need to provide  
19 noise mitigation which takes place as a noise wall  
20 for impacted receptors, which is basically a house or  
21 an area of frequent human use -- so it can be outdoor  
22 areas as well -- if that mitigation is reasonable and  
23 feasible.

24 And the way we decide if someone is an  
25 impacted receptor is there are certain thresholds of

1 noise that are set, again, by the federal government,  
2 and then we have approach criteria, so we look at a  
3 noise level that's slightly below that federal level.

4 We put that information in a model, and we  
5 model the impacted areas, and then based on that  
6 information, if an area is impacted, we then look at  
7 reasonable and feasible.

8 So those thresholds have to do with how  
9 much of a reduction in noise volume we can provide as  
10 well as issues like safety. So, for example, if we  
11 were going to build a wall that was so tall that if  
12 it were to fall over it would fall into the roadway,  
13 that would be considered unsafe, and then we also  
14 look at a cost criteria.

15 I don't know if anyone wants specific  
16 details on what those thresholds are in terms of the  
17 reasonable and feasible, but that is available on the  
18 UDOT website in our noise policy. Is anyone  
19 interested in knowing what they are right now?

20 PUBLIC: Yes.

21 NAOMI KISEN: Okay. So in order for a wall to  
22 be considered feasible, it has to provide a 5 dba  
23 reduction, which is kind of decibels weighted for  
24 human perception, to 50 percent of front-row  
25 receivers.

1           So basically it's your house here and the  
2 road is here. Would building a wall give you a 5 dba  
3 reduction? And some of this is kind of going into  
4 the next slide, but a 5 dba reduction -- so a 3 dba  
5 difference in volume is generally considered to be  
6 perceivable to the human ear.

7           So we have to be able to provide at least a  
8 5 dba reduction for 50 percent of those front-row  
9 receivers, and then it also has to be safe. It has  
10 to meet that safety threshold that I was talking  
11 about before. So things like if the noise wall were  
12 to fall over would it fall into traffic? Would it  
13 fall on to a residence, that type of thing.

14           And then there's the reasonable criteria  
15 which means that we need to decide, "Okay, so we can  
16 build this, but is it also reasonable?" So is the  
17 benefit we're getting good enough to justify building  
18 it.

19           And the reasonable criteria is that that  
20 wall also has to provide 7 dba reduction for  
21 35 percent of those front-row receivers. So if there  
22 were a hundred front-row receivers, 50 percent of  
23 them have to get a 5 dba reduction and 35 of them  
24 would have to get a 7 dba reduction. Does that make  
25 sense?

1           And, again, it's just for -- so Type 1  
2 project is only for -- so we don't consider noise  
3 abatement unless there's a project going. Right? So  
4 unless there's a project happening we don't have a  
5 mechanism for looking at noise abatement and that  
6 project has to be happening adjacent to the area that  
7 we're looking at for noise impacts. Good? All  
8 right.

9           DAVE SHANNON: Thank you-all for coming out  
10 tonight. I do a lot of work with noise and I like to  
11 see that a lot of other people are actually  
12 interested in this topic.

13           What is noise? You know, annoying sounds,  
14 common noise levels -- speaking in conversational  
15 tone is in the mid-60s for decibels. A library might  
16 be in the 40s. Very loud might be 70s or 80s.  
17 Hearing damage is 90s. I don't think you probably  
18 can see most of these. This is available in the  
19 other room too. You can see just common noise levels  
20 to give you an idea of what the results of our study  
21 sort of mean.

22           I think this is really why you guys are  
23 here tonight is to understand sort of the process  
24 that we go through with one of these studies. When  
25 we have federal funding involved, we have to follow

1 federal regulations. That triggers the UDOT noise  
2 policy.

3 This project adds a truck climbing lane  
4 which is the trigger for why we are doing a noise  
5 study. The first thing we do is we look at what the  
6 physical limits of the project are, and that helps us  
7 to define where we are actually going to look at  
8 noise.

9 We look at all the noise sensitive land  
10 uses that are adjacent to the project. Those can be  
11 residences, parks, schools. Typically we look at  
12 frequent human outdoor use. What we want to  
13 concentrate on are areas where lower noise levels  
14 would be a benefit.

15 We don't look at things like gas stations  
16 or parking lots where people are just getting out of  
17 their cars and going into the movies and things like  
18 that. We look at areas where people are actually  
19 going to spend a decent amount of time usually  
20 outdoors.

21 We use what is called the Traffic Noise  
22 Model to calculate noise levels. This is a model  
23 that's published by Federal Highway Administration.  
24 It's the only model that's allowable for use on  
25 federal projects.

1           Three components go into the noise model.  
2       There's sources such as roadways. There are  
3       receivers which are typically receptors, properties,  
4       or noise sensitive areas, and then there are a  
5       variety of elements that we can put in which affect  
6       the propagation of noise between the source and the  
7       receiver, things like building rows, existing noise  
8       barriers, tree lines, park services like parking lots  
9       and ponds.

10           All these elements are put together into a  
11       noise model that we can use to calculate both  
12       existing noise levels and what we call future noise  
13       levels. We take the best information that we have  
14       from a variety of sources. We have topographic  
15       mapping. We have detailed survey information, design  
16       plans. That all is used to define the physical area  
17       for the noise model.

18           The traffic is a big component of affecting  
19       noise levels, and what we do is use what is called  
20       the Level of Service C Volume. There are five  
21       different levels of service when it comes to traffic,  
22       and that's what traffic engineers use to describe how  
23       well traffic is flowing.

24           Level Service A would be what you see on an  
25       interstate in the middle of the night where you don't

1 have anybody behind you or in front of you and you  
2 can drive as fast as you want. B is where there's  
3 some traffic but it's really not in your way. It's  
4 not very annoying. Level Service C is when you need  
5 to pay attention to what's going on around you, but  
6 you can still travel at the posted speed limit.

7 Level Service D is when things are starting  
8 to get congested, and on an interstate it's when you  
9 may have a car in front of you that you can't get  
10 around. Speeds are generally starting to slow down.  
11 They can't quite get the posted limit, and then it  
12 really falls off at E and F. That's when you've got  
13 congestion. You've got a parking lot, that sort of  
14 thing.

15 So we study what's called the worst noise  
16 hour, and that happens to be a Level Service C, and  
17 we use highway capacity software to figure out what  
18 that is. UDOT keeps track of a lot of traffic  
19 statistics including the percentages within traffic  
20 flow of medium trucks and heavy trucks, not just  
21 cars.

22 So we can use that traffic broken down  
23 within our noise models to make them even more  
24 accurate because different size vehicles do create  
25 different amounts of noise but also different types

1 of noise.

2 So we look at Level Service C which is the  
3 worst hour. We don't know when during the day that  
4 might occur. There may be more than one time during  
5 the day when that occurs. It may be on each side of  
6 a peak hour. It may be just once during the  
7 afternoon.

8 The worst noise for existing conditions,  
9 the time period may not be the same as for the  
10 future, but that's okay. We're just looking at  
11 what's out there now and what's going to be a result  
12 of the project.

13 That future noise level also doesn't really  
14 have a year assigned to it. It may not be five years  
15 in the future. It may be ten. It may be fifteen  
16 before that actually comes to pass. It won't be  
17 necessarily the day the project is built, but as  
18 traffic levels generally increase at some point, that  
19 Level of Service C volume is going to be the worst  
20 that it can be.

21 So we build our existing noise model, but  
22 we want to make sure that it's actually accurate, so  
23 we also go out in the field with a noise meter and we  
24 run it for usually about 20 minutes at a time at  
25 various locations, and while that noise meter is

1 running we count all the cars going by, and that can  
2 be -- it can make your eyes goes cross if you're  
3 doing a road like I80 trying to count all those.

4 So usually for something that big we  
5 actually videotape it, and we go back and watch the  
6 movie later and count all the cars going by. We go  
7 back -- we take that traffic and we take our  
8 measurement point, and we put that into our existing  
9 conditions noise model, and we know what it should  
10 say, and then we see what our model tell us.

11 And if our model isn't telling us we're  
12 close enough, then we need to go back and look at it.  
13 "Okay. What's happening in between the roadway and  
14 the receptor that's influencing how that traffic is  
15 propagated or that noise is propagating?" And that  
16 tells us this is the level of effort that we need to  
17 be at when we're doing our model.

18 If we're in a very hilly area like along  
19 I80 right out here, we have a lot of terrain lines we  
20 need to worry about. There's a lot of things in  
21 between the source and the receiver that we need to  
22 be concerned about. If we're in an area where it is  
23 dead flat and there's nothing in between, we almost  
24 don't need to put anything in the model besides the  
25 traffic and the receptor and it's accurate.

1           So if we are within three decibels of what  
2 we measured with what our model tell us, that's  
3 considered accurate enough to be acceptable for a  
4 federal level noise study. So we did that for this  
5 project, and all of our receivers -- all of our  
6 measurement locations came out within three decibels.

7           So once we know that our model is  
8 validated -- and I use "validated" very specifically,  
9 not "calibrated" because we're not allowed to change  
10 anything about the way that the model actually does  
11 its math. All we can change is our inputs into it  
12 like roadways and traffic and terrain lines and  
13 receptors and things like.

14           We can't actually change how the model  
15 itself is going to math. So we're not calibrating  
16 it. All we're doing is validating it. Once we have  
17 our results, we look at two different types of impact  
18 criteria. This is the noise abatement criteria.  
19 This is published by Federal Highway Administration,  
20 and their regulation says that the states all have to  
21 adopt a policy which includes this information and  
22 they can define what they want to call "approaching  
23 these levels."

24           And a noise impact is considered when it  
25 approaches or exceeds these numbers. UDOT has

1 defined approach as one decibel. So for these  
2 different categories of lane uses, almost everything  
3 on this project is either B or C. B is residential  
4 and C is schools and churches and cemeteries and  
5 playgrounds and things like that.

6 Both of those, the FHWA criteria is  
7 67 decibels, and so UDOT's policy is that -- 1 dba  
8 approach to that would be 66 decibels, so that's the  
9 impact. So we look at all the results. If anything  
10 is 66 decibels or higher for the build condition,  
11 that's considered a noise impact.

12 It could be that we have noise levels out  
13 there now that are higher than that and that by  
14 constructing the project it actually reduces noise  
15 levels which can happen depending on different  
16 components that are built into the project. You may  
17 end up with noise levels that are actually lower.

18 That didn't happen in this project, so it's  
19 not a concern, but if we had what are considered  
20 existing impacts, those are not something that  
21 warrants a consideration for mitigation.

22 The second criteria is an increase criteria  
23 for impacts, and that is more applicable to projects  
24 that are a new alignment, not if a roadway project  
25 increases noise by 10 decibels or more. That's also

1 considered an impact, but because this is along an  
2 existing route, I80, the majority of the increases of  
3 noise were on the order of 1 to 2 to 3 decibels --  
4 I'm not sure we even got any that were at  
5 3 decibels -- that's considered barely an increase  
6 because this project really isn't shifting the  
7 roadway much closer to anything. It's just adding a  
8 lane, and that increase can be associated really just  
9 due to a slight increase of traffic that could be  
10 accommodated by adding the climbing lane.

11 So we found 38 residential properties that  
12 were impacted and 5 recreational areas. Like I said,  
13 no substantial increases. So because we had impacts,  
14 that means we have to take a look at mitigation, and  
15 mitigation can consist of things like restricting  
16 truck traffic. It can be making cars slow down. It  
17 can be buffer zones.

18 None of those things really have ever been  
19 shown to really be effective. Especially on an  
20 interstate there's a lot we actually cannot change  
21 about it, so the one thing that we really can look at  
22 are noise barriers. When we look at a barrier, the  
23 first thing to look at like Naomi mentioned is  
24 feasibility.

25 There's three general components to it.

1 Can it physically be built? Is it going to result in  
2 any safety considerations? And will it accomplish at  
3 least a 5 decibel reduction at 50 percent of the  
4 impacted front-row properties? If we can't get those  
5 three, then we just stop the analysis at that point  
6 and say it just can't be built.

7 If it passes that test, then we start to  
8 look at reasonability, and that's where we kind of  
9 sharpen the pencil a little bit and we start to look  
10 at the effects of different height of barrier on what  
11 the noise levels would be.

12 We want to achieve meaningful noise  
13 reduction. Meaningful is on the order of 7 to  
14 10 decibels. That's in the spirit of the  
15 Federal Highway's regulations, but they don't  
16 necessarily dictate what the states have to get. The  
17 states are allowed to define that themselves.

18 Utah has defined their reduction goal as  
19 7 decibels at a minimum of 35 percent of the  
20 front-row properties. That's not the only component  
21 to reasonableness. We have to make sure too that  
22 it's not going to be too expensive, and so we  
23 estimate the cost of a barrier at \$20 a square foot.

24 The reason that number is used is because  
25 it is statewide and that way all barriers in the

1 state get the same consideration. It doesn't matter  
2 what types of properties they are trying to protect.  
3 It doesn't matter where in the state they are. They  
4 are all exactly the same, \$20 per square foot for  
5 residential properties.

6 For things like parks, which are a little  
7 bit harder to establish a residential equivalency  
8 of -- you know, how many homes does a park equal? --  
9 what they do is they say they are allowed \$360 per  
10 linear foot, and at \$20 a square foot, that basically  
11 is an 18-foot wall.

12 So if an 18-foot wall works, great. If we  
13 can get a wall that's shorter than 18 feet to work to  
14 protect the park, perfect, but we're always striving  
15 to get that 7 decibels reduction in noise.

16 So if we can show that a barrier meets both  
17 the reduction goal and the cost effectiveness goal,  
18 then we consider the third part of abatement, and  
19 that's the views of affected property owners. And  
20 UDOT has established that any property that is  
21 benefited by a barrier, meaning the 5 decibel  
22 reduction, will get the chance to say whether or not  
23 they are in favor of a barrier.

24 We also understand that there are  
25 situations where a barrier may extend along a

1 neighborhood and at the ends of the barrier those  
2 properties may not actually receive a 5 decibel  
3 reduction but that barrier is still going to be  
4 pretty close to their property and they should have a  
5 say in whether or not they get to vote too, so if a  
6 property is located at the end of a barrier or  
7 adjacent to it, they may also get a chance to give a  
8 thumbs up or a thumbs down on the barrier.

9 And that's done through a balloting  
10 process. I won't go into the details of the  
11 balloting process right now, but anytime we're  
12 reaching out to the public, it can be difficult to  
13 get a response back, so there's two rounds of  
14 balloting, and we have to get back a certain number  
15 of ballots.

16 And then if 75 percent -- I believe it's  
17 75 -- are in favor of a wall, then UDOT will continue  
18 to consider it. And I say "continue to consider"  
19 because we still have feasible issues. We still have  
20 all the reasonable issues.

21 Design of a barrier is part of a larger  
22 project process, and so something may come up during  
23 the project that we did not know about when we were  
24 looking at these barriers that make them no longer  
25 feasible. So the balloting process is not the end of

1 the process, but it's towards the end of the process.  
2 I'll say that.

3 So the one barrier that we found to be both  
4 feasible and reasonable is basically along the golf  
5 course out here where the terrain is relatively flat.  
6 In other areas we had either the terrain and the  
7 existing components of I80 itself -- and by that I  
8 mean the superelevation, the way the lanes are in  
9 elevation to each other, the existing Jersey barrier  
10 that's out there -- those things combined to either  
11 make it so that we didn't have impacts in other areas  
12 or the terrain itself where we've got elevations of  
13 receptors that are much, much higher than the  
14 roadway, that makes it so that a barrier just isn't  
15 feasible in those areas, and those impacts we just  
16 cannot mitigate.

17 So we found one barrier that met both  
18 feasible and reasonable for the cost and the  
19 reduction goal, and that is looking like the one  
20 barrier that is going to advance to the balloting  
21 stage, and I think that's what you're all here  
22 tonight to take a look at.

23 So far we have identified 22 benefited  
24 receptors. There may end up being more. We  
25 identified the 22 as part of our study to determine

1 if it was cost reasonable, but now that it will go to  
2 balloting, we are going to take a little bit more of  
3 a look to see if there are any more receptors that  
4 may end up being benefited by that wall, and they  
5 will have a chance to weigh in on whether or not they  
6 would like it.

7 So I think I'm going to turn it back over  
8 at that point, and I will be around if anybody has  
9 any questions.

10 KATIE KOURIANOS: All right. Thank you, Dave  
11 and Naomi.

12 So just to give you a little bit of  
13 clarification, we're scheduled to start the balloting  
14 process later this month. We have preliminary  
15 information in our Open House you can take a look at  
16 to kind of get a better understanding of who those  
17 identified benefited receptors are at this stage.

18 So just so you know you'll see that if you  
19 go back into the Open House that way. Any question  
20 and concerns, things like that, we're going to take  
21 right in here. Our staff is ready to answer them.

22 PUBLIC: Wait. A lot of us have the same  
23 questions. Why do we have to go in there? I want to  
24 hear what everybody else is asking, so I want to do  
25 it in a setting like this.

1           KATIE KOURIANOS: We just wanted to have all of  
2 our visuals and things that we could talk through and  
3 show you which we don't have here. We have maps and  
4 things that I think will help answer your questions.

5           PUBLIC: All right. So I have a question, and I  
6 want to ask it in here.

7           KATIE KOURIANOS: Okay.

8           (Whereupon the presentation section of the meeting  
9 was concluded at 6:30 p.m.)

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C E R T I F I C A T E

STATE OF UTAH                    )  
  )  
COUNTY OF UTAH                 )

THIS IS TO CERTIFY that the foregoing meeting was taken before me, Letitia L. Meredith, Registered Professional Reporter and Notary Public in and for the State of Utah and State of California.

That the meeting was reported by me in Stenotype, and thereafter transcribed by computer under my supervision, and that a full, true, and correct transcription is set forth in the foregoing pages.

I further certify that I am not of kin or otherwise associated with any of the parties to said cause of action, and that I am not interested in the event thereof.

WITNESS MY HAND and official seal at Spanish Fork, Utah, this \_\_\_ day of \_\_\_\_\_ 2017.

\_\_\_\_\_  
Letitia L. Meredith, CSR/RPR